



Competition Winners

March 2020

Macro



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Nicolas Raymond	Frosty Nautilus Spiral	3
Coriolana Simon	Datura Study No 6 Death Whirl	H
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Novice Digital



First Place: “When Water Meets Color” **By Rhina Cabezas**

I have always liked the unique pattern and bold colors of peacock feathers. For this image, I wanted to capture the color of the feather shining through the drop of water. Canon, f/5.6, ISO 100, 4,0 sec.

Second Place: “Crawling to Lights” **By Goutam Sen**

I was visiting Brookside Gardens last Spring and thought of taking picture of butterflies. At the entrance of the Butterfly garden, I noticed this caterpillar was crawling on a leaf. Can't resist for a macro shot. Sony a6300, f/4.5, 1/350 sec, ISO 200, 90 mm.



Third Place: “Cat's Eye” **By Ann McDermott**

After spending time hunched over my camera contorting myself around a tripod and trying to focus just right on a variety of things beneath my lens, I called it "good enough". Then, I spotted the cat sitting in the sun taking a nap. Free from the tripod, I was able to get some better shots in 5 minutes than I did the entire previous hour. I used a 50mm lens with some extension tubes and shot at ISO 4500 f/5.6 1/640 sec.





First Place: “Leafscape #20” By Doug Wolters

Of the dozens of mature hosta leaves I have shot, this is one of my favorites. Taken with the Canon EF 100 f/2.8L Macro IS lens on a Canon EOS 5D Mark III, 2.8 sec at f/ 8.0, ISO 100. Shot on a rail, focus stacked from 45 images in Helicon.

Second Place: “Wind Wrapped” By Doug Wolters

I also love mature tulips. This was shot in my home studio with a Tamron 180 Macro lens on a Canon EOS 5D Mark III, 1/10 sec. at f/ 32, ISO 400.



Third Place: “Frosty Nautilus Spiral” By Nicolas Raymond

Macro spiral cross section of a Nautilus shell. In a previous club competition revolving around abstracts, I had submitted a Nautilus shell captured back in 2015. Initially oblivious to the next competition topic of macros, I was subsequently inspired to revisit and photograph another Nautilus shell as an object of continued fascination. Taking my time to explore various angles, until I settled on this crop for what looked like an abstract 6 shape formed by the spiral contours. A mathematical construct of sorts which I felt complemented the natural geometry of the shell. Further processed with frosty blue tones in the hopes of communicating a dreamy sense of delicate beauty.

Shutter Speed: 1/20 seconds Aperture: F/6.3 Focal Length: 100 mm ISO: 100.



HM “Datura Study No 6 Death Whirl”

By Coriolana Simon

Here, the camera captured a poisonous Datura blossom in the slow moment while its petals spiral open. The flowers only bloom at night; by the next noon, they are finished. They start to open at twilight, and the process can take an hour and a half. While the blooms unfurl, bees pry their way into the still-closed petals for the toxic nectar. Happily, this photographer did not succumb to the powerful perfume and hallucinogenic enchantment of the Datura.

Canon EOS 5D Mark II, Canon 100mm macro lens, hand-held LED dimmable light panel, Really Right Stuff tripod; ISO 320, 1/8 sec at f/29.

HM: “Zinnia” By Cathrine Sasek

Every spring I plant multiple types of flowers in my yard both for their beauty and for their photography potential.

This image was captured in my front yard one morning before the sun reached that part of my yard. It was a fairly wind free day which made a somewhat long exposure time possible. Canon .4 sec, f/18, ISO 100 100mm macro.



HM: “In Profile”

By Gosia Klosek

This picture is taken in an animal park where (some) animals roamed freely and let you approach them at distance what they considered safe.

This stork kept its distance, moving away the length of my every approaching step and (as you can see) eying me suspiciously. Soon, it lost its patience and turned around. I managed to take just a couple of shots. I liked this one the best. I cropped the image horizontally, the vertical dimension not cropped.

Nikon 1/250 sec f8.0 ISO 400 300 mm.



HM: "Boomer Close-Up"

By John Norvell

My dog, Boomer, reluctantly posed for this shot. I struggled to catch him in a still moment. It was made with my Fuji X-T3, Fuji 80mm Macro lens, f/8, 1/20 sec, ISO6400.

Monochrome Prints

First place: "Vintage Fountain Pen"

By Rhina Cabezas

The details on a fountain pen nib are not only beautiful, but a good macro subject. I put a handwritten note in the background to complement the main subject. Canon, f/5.6, ISO 100, 1,6 sec.



Second Place Place: "Looking at You, II"

Gosia Klosek

The image was captured at Brookside Gardens. I made efforts to meet the subject face-to-face. The original image was basically monochrome: dark background, white flowers, and white and beige moth. Hence, the monochrome conversion does not lose the brightly colored appeal typical for a butterfly picture.



Third Place Place: "A Phillips' Collection"
By Gosia Klosek

This is an alternative - to the typical view of threads - view of screws at a close distance. I stuck them vertically on a piece of styrofoam, making sure that they were aligned horizontally so that the heads are sharp when the image is captured at a short distance, at a narrow depth of field.

Nikon 105 mm 1/15sec f/10 ISO 160

Novice Color Prints



First Place: "Beauty of a Leaf"
By Goutam Sen

Beauty of a Leaf: Last fall, I was roaming in Cunningham Falls state park to enjoy the fall color. Out of curiosity, held this fallen leaf against sun and noticed the beautiful architecture- reminds me of the human vein and artery system. Sony a6300, f/16, 1.6 sec, ISO 100, 90 mm

Second place: "Destiny"
By Rhina Cabezas

I thought it would be an interesting idea for a macro photography to capture the corkscrew worm, as well as the texture and colors of the cork. The image was taken using natural light.

Canon, f/5.6, ISO 200, 1/8 sec.

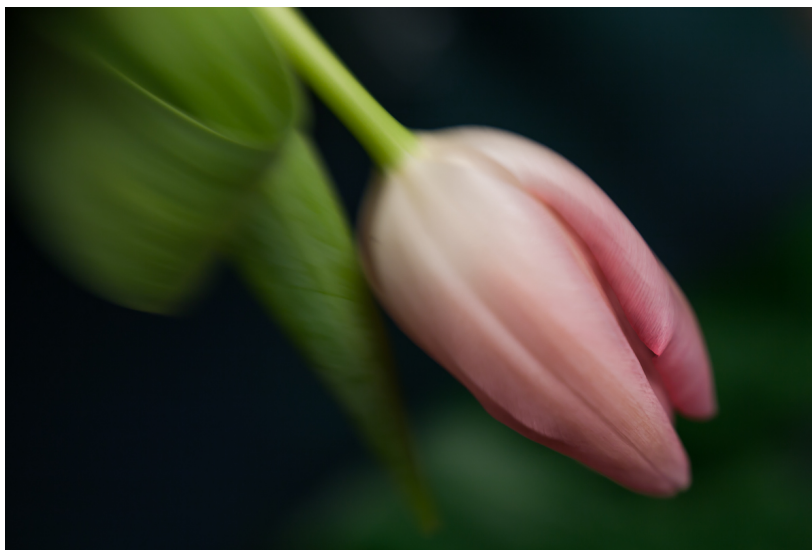


Advanced Color Prints



First Place: “Allen's Hummingbird, Resting” By Karen Goldman

I took this photograph at the Hummingbird Garden next to the Kenneth Hahn State Recreation Area in Los Angeles, where feeders and flowers attract many birds. This male's iridescent orange gorget appears dark because the image views the neck feathers from the side. Nikon D7200, Nikkor 300mm Phase Fresnel prime lens with teleconverter to 420mm, f/5.6, 1/2000s, ISO 640.



Second Place: “Soft Tulip” By Coriolana Simon

This image exemplifies the kinds of effects one can achieve with the Lensbaby system. Using the largest aperture F-ring combined with the Lensbaby “macro” attachments (in reality, just magnifiers), I could focus on this single point of an early spring tulip. Canon EOS 5D Mark II on a Really Right Stuff tripod.

Third Place: "A Kiss"
By Gosia Klosek

You need a stick of red lipstick and willing lips to experiment placing a kiss on a piece of white cardboard - it is harder than it seems to get an acceptable result.



HM: "Incipient Omelette"
By Peter Dunner

I used natural lighting and my Zeiss macro lens to take this photo as well as bracketing with focus to give me focus stacking which I processed in Photoshop. The poor egg didn't survive but no animals were hurt.